

Harp Class Supplies

- 1. Your student will need a harp to play in class.** Beginners should start on a Lyon and Healy Troubadour.

Lyon and Healy has a rental program which is ideal for Runnels students whom do not want to buy the instrument from the beginning. The troubadour lever harp is available for rent on a monthly basis, so the harp can easily be rented for the duration of the school year. Details and contact information are available at www.lyonhealyrental.com. It is recommended that you complete the online rental application process 4 to 6 weeks prior to the start of school, to allow ample time for processing and shipment from Chicago.

After three years of harp class, your student will be ready for a pedal harp if you are! The investment is greater but Lyon and Healy will trade up your troubadour harp within 5 years of original purchase. The harp class curriculum is designed to include the students on the harps they are playing. It is possible to pay a troubadour harp in the advanced High School class.

In case you wish to purchase a harp and need help through the harp procurement process, please contact Rebecca Todaro at 225-572-4138. Mrs. Todaro is the Lyon and Healy representative in Louisiana and has helped many parents and students through this process.

For music, accessories, all things harp:

Lyon and Healy www.lyonhealy.com

Lyon and Healy West (sheet music, accessories) www.harp.com

Vanderbilt Harp Music <http://www.vanderbiltmusic.com>

Melody Music Shoppe <http://www.folkharp.com>

Sylvia Woods Music <http://www.harpcenter.com>

2. Each class will be using the following books in class this year. This sheet music may be obtained from any of the above vendors.

Beginning Elementary/ J. High & H. School Harp:

Suzuki Harp School, volume 1 by Mary Kay Waddington

Small Tunes for New Harpists by Bonnie Goodrich

Student harpist, level 1 by Stephanie Curcio

Intermediate/Advanced Elementary Harp:

Suzuki Harp School, volume 1 (we will finish and move on, use book from last year.)

Suzuki Harp School, volume 2 by Mary Kay Waddington

Pieces Classique, book 2 by Odette LeDentu

Singing Wings by Kathryn Cater

Beginning Junior High & High School Harp:

Suzuki Harp School, volume 1 by Mary Kay Waddington

Small Tunes for New Harpists by Bonnie Goodrich

Student harpist, level 1 by Stephanie Curcio

Junior High Harp:

Suzuki Harp School, volume 2 by Mary Kay Waddington

Chansons et Danses d’Amerique Latine, Book A by Rivoal and Garson

Dyades by Bernard Andres

High School Harp:

Suzuki Harp School, volume 3 & 4 by Mary Kay Waddington

Chansons et Danses d’Amerique Latine, Book C by Rivoal and Garson

La Ragazza by Bernard Andres

- 3. Harp students will need to supply a durable 3 ring binder for their harp music. It is also helpful to keep a book of manuscript paper as well as an assignment planner in this binder.**

General Info

Students may keep their harps at school in the harp room. Harps can go home for weekend and vacation practice as often as parents want to move them! In general- elementary students, especially beginners, practice enough each day in their 50 minutes of harp class.

As our students progress they do need to make more time for individual practice. Usually by a student's second year, families get more comfortable moving harps, and the harps go home more often. Junior high and high school students have more challenging repertoire, and do need to practice 30 minutes to an hour daily. It is also possible to use part of lunch hour for practice if arranged with the harp teacher.

There are two big concerts per school year. One is during the morning, presented to the elementary school, and usually around Thanksgiving or early December. In the spring semester, the harp students present a formal recital, complete with solos and occasionally chamber music. The harp choir performs at the school Veterans Day programs and at least one off campus venue each semester.

Helpful Links

American Harp Society <http://www.harpsociety.org>

The Harp Column <http://www/harpcolumn.com>

The World Harp Congress <http://wwwworldharpcongress.org>

Suzuki Association of the Americas <http://suzukiassociation.org>

Anderson Musical Instrument Insurance <http://www.anderson-group.com>