

## **Statement on Book Selection and Objectable Material**

The Runnels English faculty has as its first mission to teach novels that engage, inspire, inform, uplift, and above all educate our students. While our first consideration is always the merit of an assigned novel, sometimes those books could contain material that some may find objectionable. In fact, almost every classic novel has been challenged at some point, and modern books are even more frequently challenged because of objectionable content. As Runnels is a school that embraces those of many faiths, cultures, and value systems, content that is deemed to be offensive will vary from family to family. As educators, we have made every effort to give students choices in their summer reading assignments, as we understand that student engagement strongly correlates with the ability to have ownership over reading choices. Please be aware, however, that this list includes books with language, themes, or situations that some students or families may find offensive. Therefore, in the spirit of academic freedom, we leave it up to each student and his or her family to make the reading selections that best fit their unique value system and interests.

### **Summer Assignments**

Summer Reading is a long tradition in many schools including Runnels. Research has shown conclusively that continued reading over long breaks keeps students from falling behind in reading skills. Because students will be expected to retain key information from their summer reading, many teachers assign corresponding work to help students remember what they read and to provide guidance and scaffolding for how to read the book closely. These assignments are mandatory. All English teachers in Junior and Senior High will require summer assignments for the summer of 2017. Additional copies of the assignments will be available through a link the Runnels Web Page at [www.runnels.org](http://www.runnels.org). Teachers will be available (via email) over the summer to answer questions concerning their assignments. English teachers will also meet with currently enrolled students before the end of the 2016-2017 school year to discuss the requirements for these assignments. Students who are new to Runnels should contact the administration and/or Norma Marsh, Dept. Head, English and Social Studies, at [n.marsh@runnels.org](mailto:n.marsh@runnels.org) for more information. All students will be expected to have completed these assignments upon their return to school for the 2017-2018 school year.

### **AP Assignments**

Many AP classes require summer assignments. Please check the Advanced Placement Summer Assignment for each course for more information. For students who are new to Runnels in the 2017-2018 year, please contact the administration for more information concerning summer assignments. AP teachers will be available via email to answer any questions concerning summer assignments as well.

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12<sup>th</sup> Grade Summer Reading  
Ms. Scalf  
AP English Literature and Composition  
(3 books total)

All AP English IV students will read THREE books:

Required:

- ***How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*** (Revised Edition)—Thomas C. Foster
- ***The Story of Edgar Sawtelle***—David Wroblewski

Choose ONE:

- ***Their Eyes Were Watching God***—Zora Neale Hurston
- ***Woman Warrior***—Maxine Hong Kingston
- ***Beloved***—Toni Morrison
- ***The Bluest Eye***—Toni Morrison
- ***Song of Solomon***—Toni Morrison
- ***Sula***—Toni Morrison
- ***Ceremony***—Leslie Marmon Silko
- ***The Color Purple***—Alice Walker

## AP Literature and Composition Summer Reading Assignment

### Due Date

This assignment is due **Monday, August 21, 2017**. Do not procrastinate; this assignment will take some time. I will accept late work; however, I will take 10% off the initial value of the assignment for each day it is late.

### The Gist

Take notes and annotate as you read Thomas C. Foster's *How to Read Literature Like a Professor* (the revised edition). *How to Read* is a great tool for AP English Literature and Composition. I will be referencing Foster's book throughout the school year. Using *How to Read*, analyze your other two summer reading novels (*The Story of Edgar Sawtelle*, by David Wroblewski, and the other novel of your choice, by various female authors).

Each chapter from *How to Read* focuses on one particular element of literature. Choose 10 chapters from *How to Read* and apply the information to your other two summer reading novels. You must choose five chapters from *How to Read* and apply the information to *The Story of Edgar Sawtelle*; then, you must choose five different chapters and apply the information to your other book (a work by a female author from the list). You will have one paragraph for each chapter; therefore, you will have a grand total of 10 paragraphs. You do NOT need an introduction or a conclusion. This is not a formal essay (it is, however, a formal assignment). Each individual paragraph will stand alone and function alone. I would like to see a topic sentence (a sentence that introduces the overall topic) for each paragraph.

### Rules & Requirements

- Each paragraph must contain a heading that includes the chapter from *How to Read* that you will analyze.
- Each paragraph must be at least 200 words.
- When discussing literature, one must maintain literary present tense.
- Each paragraph must contain a brief quote from the novel (each quote must be 25 words or less). Do not use massive, giant blocks of text just to take up space in your paragraphs.
- You must correctly cite your direct quotes using MLA parenthetical citations.
  - Example: Edgar is a dynamic character; Edgar states, "Blah blah blah blah blah blah blah" (Wroblewski 67).

### Extra Credit

You may do two additional paragraphs for 10 extra credit points (5 points per extra paragraph). You may repeat a chapter from *How to Read* that you have already used (for the other novel). You may only repeat chapters if you are doing the extra credit. Yes, you may use the same novel for both paragraphs.

### Presentation

- Your paragraphs must be typed. Please use 12 point, Times New Roman font. Always double space.
- Include a heading in the upper left-hand corner of your paper: Your name, my name, English 12 AP, due date (21 August 2017).

**Rubric**

<b>Requirement</b>	<b>Point Value</b>	<b>Points Received</b>
<b><u>Ideas</u></b> --Accurate analysis --Correctly applies the information from <i>How to Read</i> to novels --Examples, explanations, analysis, discussion --accurately “marries” <i>How to Read</i> to the novel <b><u>Organization</u></b> --topic sentences --good supporting details --maintains chronological order --each paragraph: 200 words	Each paragraph is worth 12 points for a total of  <b>120</b>	
<b><u>Direct Quotes</u></b> --selects appropriate quotes that accurately support analysis --uses correct MLA parenthetical citations --quotes are around 25 words (or less)	<b>10</b>	
<b><u>Diction, Syntax, &amp; Mechanics</u></b> --appropriate word choice --appropriate syntax --correct punctuation and grammar --maintain literary present tense	<b>15</b>	
<b><u>Presentation</u></b> --typed --12 point font, Times New Roman, double spaced --correct MLA heading (left-hand corner) --individual headings for each individual paragraph	5	
<b><u>Extra Credit (Optional)</u></b> --two additional paragraphs	<b>+10</b>	
<b>GRAND TOTAL</b>	<b>150</b>	

Feel free to contact me at [r.scalf@runnels.org](mailto:r.scalf@runnels.org) if you have any questions.