

Dear World History AP Student:

April, 2017

I am looking forward to working with you in August as we begin the new school year. Congratulations on your choice to take AP World History (WHAP), a rigorous, college— level history course. This course will prepare you for the challenges ahead in your academic career, and it will afford students who earn a 3, 4, or 5 the opportunity to gain college credit for introductory survey classes. The course will prepare you to write academically and think critically about the history of the world. Increasingly many universities evaluate the rigor of courses taken in both the admissions process, and in scholarship opportunities; your pursuit of an advanced track should serve you well. While this course is challenging, persistent hard work and effort will pay off with great rewards. To that end, you must complete the following assignment over the summer. *A History of the World in 6 Glasses* encompasses the time— frame we will cover, 8,000 BCE— present, and it covers key themes of the course in an interesting way. The summer assignment serves two purposes: it is a test of the seriousness of your commitment to doing AP level coursework in World History, and it helps you to gain a critical head start on your studies. You should know that TOPS now calculates AP and some honors grades on a 5— point scale, as Louisiana universities want students exposed to the rigor of AP courses.

The following assignment is **MANDATORY**, and must be completed before school starts. The attached course work will be graded based on correctness, depth, and quality of answers. Therefore, please read the book carefully, and complete the assignment with attention to detail, as the book will also be tested in the first week of school. **You are only expected to read through page 220, but the Cola section is pretty interesting.**

Standage, Tom. *A History of the World in 6 Glasses*. 2006. ISBN— 10: 0— 8027— 1552— 4.

All work must be typed in 11— or 12— point type, and a non— fancy typeface such as Times, Helvetica, Calibri, etc., with one inch margins. Include an MLA style heading on the first page with your name.

Directions

1. **Read**, don't skim, the book. Many WHAP students have read this book, and it has become a favored choice by teachers because it is interesting and well-written.
2. Work independently. All of the questions must be answered in context of the book, so use of the internet will lead you astray and will alert me to the fact that you were unable to read and comprehend the book at the level needed for this course. Additionally, all plagiarism policies are in order for summer reading, so you must complete this task independently, using only a dictionary and the book.
3. Terms and questions: All work should be typewritten in complete sentences; students are required to cite the page numbers for their answers.
4. **Due Date: Wednesday, August 16.** Work may be submitted on the Google Classroom over the summer, but it is not due until Wednesday, August 16. Students may use MS Word to type the assignment, but it must be delivered online as a *Google Document*. **A copy of this assignment can be found on my Google Classroom page over the summer.** I will add current students to the classroom before the end of the school year, and they should receive an email notification providing them with a link to accept admission to the class. Please enroll yourself in the class before summer begins to anticipate any difficulties that may arise.

Bonus Movie Assignment: See Additional Pages for Optional Summer Movie Assignment.

Norma Marsh (n.marsh@runnels.org for questions).

Adapted from other assignments via my colleagues at the AP World History Listserv

A History of the World in Six Glasses

Standage, Tom. *A History of the World in Six Glasses*. 2006. ISBN-10: 0-8027-1552-4.

Terms: People, places & things. The following terms must be defined in context of the book. Number each term, answering the questions: who, what, where, why and how (in other words, provide significant detail without wordiness). Next, explain how each term is **significant** in relation to history and to the beverage in question. The terms are roughly in the order in which they appear in the book. You must provide **page numbers** for only one encounter of the term, ideally the first. For example:

Symposia: (Pg. 3) Formal drinking parties in which philosophy, politics, literature, science and poetry were discussed and/or performed. Wine was the chosen drink for these male— only gatherings, in which ideas were discussed in a forum where all attendees were treated as equals, regardless of their social status. These symposia were significant because they were key in spreading and testing ideas in the Greek and Roman world. Symposia served as models for the democratic Greek society.

1. Fertile Crescent	11. Dionysius	20. Sugar Act	29. <i>Celestial Empire</i>
2. Chicha	12. Plato's <i>Republic</i>	21. Sufi Islam	30. Richard Arkwright
3. Storehouses	13. Roman villas	22. Dutch East India Co.	31. <i>Tea Act of 1773</i>
4. Uruk	14. Battle of Tours	23. <i>Principia</i>	32. Lin Tze— Su
5. Sumer	15. Charles Martel	24. <i>Wealth of Nations</i>	33. Indian Mutiny
6. Epic of Gilgamesh	16. Cordoba	25. Voltaire	
7. Ziggurat	17. Aqua vitae	26. <i>Encyclopedie</i>	
8. Mesopotamian city— states	18. Dashee/bizy	27. Changan	
9. Cuneiform	19. Molasses Act	28. Lu Yu	
10. Ashurnasirpal II			

Reading Questions: *As you read*, answer the following reading questions for each topic in complete sentences. Begin each answer with a topic sentence that restates the question. Example: The discovery of beer was linked to the growth of the first civilizations by.... Your answers need to be thorough, but not lengthy; 3-4 sentences should suffice. Answer in complete sentences.

BEER:

1. How is the discovery of beer linked to the growth of the first civilizations?
2. What is the connection between the discovery of beer and the Neolithic Revolution (beginnings of agriculture)?
3. How did Mesopotamian geography shape its peoples view of the gods?
4. How did beer civilize man, according to Standage?
5. How did the Egyptian attitude toward beer differ from that of Mesopotamia?
6. Who built the ancient pyramids of Egypt and how were they paid? What benefit did the pyramids and their construction bring to Egyptian society?

WINE:

1. How did the development of large states and empires promote wine as a drink of choice?
2. What role did Greek geography play in its economic development and trade?
3. How was wine used by Greeks and how did it develop into a symbol of status?
4. What was Plato's view of democracy? How did Plato's symposium differ from others?

5. How was wine important in the transmission of Greek culture throughout the Mediterranean and Asia.
6. Compare the Roman *convivium* to the Greek *symposium*.
7. Compare the acceptance of wine in Christianity to the Islamic view of spirits?

Spirits:

1. What is the origin of distilled spirits?
2. Explain the connection between spirits, slaves, and sugar.
3. Why did spirits become an important staple in colonial America?
4. What role did rum play in the American Revolution?
5. Why did whiskey supplant rum in the western colonial regions of America?
6. What were the causes and effects of the Whiskey Rebellion?

Coffee:

1. How did Arabs come to dominate the coffee industry?
2. Why did coffee come to be preferred over alcoholic beverages?
3. Why was it important to Europe's development that many Europeans chose coffee over alcohol as their favored beverage of consumption?
4. How did coffee play a pivotal role in the scientific revolution?
5. How did coffee play a pivotal role in the financial revolution?
6. How did coffee play a pivotal role in the Enlightenment and the French Revolution?

Tea:

1. How did tea transform Chinese society?
2. What were China's major exports during the Tang dynasty?
3. What two factors made tea a popular drink in England?
4. How was tea an integral part of the Industrial Revolution?
5. What was the connection between tea and politics?
6. What role did the British East India Company play in world history? (Be detailed here)
7. How was tea connected to the opium trade and the Opium war of 1839— 1842?

WHAP Summer Movie Assignment – Extra Credit

You may watch a movie from the list provided below. The ratings are not included, so please preview the subject of the movie and discuss it with your parents. Some of the movies may be more difficult to find than others. Your public library is an excellent resource for finding international movies. The movie list was borrowed from a World History colleague, Monica Bond Lamberty.

You may watch up to two movies for extra credit (up to 20 points each). We will have very little extra credit over the course of the year, so this would be a nice way to start the semester. I may offer or require another similar assignment during the school year.

Assignment for extra credit: Historical Movie Review

Guidelines for Movie Review

The first sentences should include the name of film, and identify the leading actors/actresses/, director, the date of release, and main point or thesis of the film.

Part 1: Summary of Historical Movie 1 — paragraphs (5 points)

- A brief summary, written in third person, essay form, describing the time period, plot and main characters. Please make sure you use historical context to discuss historical perspective.

Part 2: Summary of event from a historical source (websites: .org, .gov, or .edu ONLY) 1 paragraph. (5 points)

- A brief report from a historical source, written in third person essay form, on a time period and characters (when possible) presented in the movie.

Part 3: Comparison of the two sources 1-2 paragraphs (5 points)

- What historical or political differences did you find when comparing the movie to the documentary and the historical source? What type of information did you find in the source and documentary that you did not find in the historical text and vice versa?

Part 4: Your opinion of the historical movie 1 paragraph (5 points)

- What is your opinion of the movie? What were its strengths and weaknesses? Would you recommend this movie to others? Why or why not? Did the movie provide an accurate insight into history that a standard text might not? Explain your opinions.

POINTS TO REMEMBER!!!

- Wikipedia is unacceptable as a source.
- Provide in text citations and a bibliography for your historical summary (Part 2).
- Plagiarism, copying, or cheating on this assignment in any way may result in disciplinary consequences noted on your permanent record and removal from the AP course.

World History Movies/Documentaries

The movies listed below were compiled from a variety of contributors in the World History AP community. They encompass topics of historical interest, but vary in the quality and intensity of subject matter. Many I have not yet viewed, so use the handy dandy Wikipedia search engine to find out if they are interesting to you and appropriate for your family values. Most of these movies are available at your local public library or on Netflix. [Borrowed from: Monica Bond Lamberty]

Foundations

3000 BCE-600 BCE

- [Legacy](#) — Michael Wood's series on ancient civilizations
- [The Mummy](#) — Ancient Egypt
- [Spotlight on the Ramayana](#) — Recaps the stories and show how it is adapted to drama, school pageants, dance rituals.
- [The Ten Commandments](#) — Ancient Egypt and Hebrews

600 BCE-600 CE

- [Agora](#) — Ancient Alexandria, Hypatia, and the decline of Greco Roman civilization, featuring the story of Hypatia, a female philosopher. The first 78 minutes are historically accurate, the rest is dramatized.
- [Asoka](#) — A Bollywood rendition of the epic story of the Indian emperor
- [Ben Hur](#) — Ancient Rome, Christianity, Judaism
- [Cleopatra](#) — Rome and Ptolemaic Egypt a la Hollywood
- [Crouching Tiger Hidden Dragon](#) — Ancient China
- [The Emperor and the Assassin/Jing Ke ci Qin Wang](#) — Unification of Qin China
- [The Emperor's Shadow/Qin Song](#) — Qin China
- [Gladiator](#) — Rome a la Hollywood — Mismatches generals and emperors
- [Hadrian's Wall](#) — Rome
- [Hero](#) — Qin China, and the unification of China
- [Jesus of Nazareth](#) — Foundations of Christianity
- [Julius Caesar](#) — Rome
- [The Life of Brian](#) — Comic parody of Christianity
- [Little Buddha](#) — A nice overview of the story of Siddhartha.
- [One Night with the King](#) — Story of Esther and King Xerxes.
- [The Robe](#) — Beginnings of Christianity
- [Spartacus](#) — Slave rebellion in Rome
- [The 300 Spartans](#) — Ancient Greece

600 CE-1000 CE

- [Ali Baba and the Forty Thieves](#) — Islam/Arab
- [Arthur](#) — (not the Dudley Moore version!)
- [Braveheart](#) — Scotland
- [Destiny/al Massir](#) — story of Averroes, the writer and scientist
- [El Cid](#) — Cultural encounter and clash between Islam and Christendom
- [House of Flying Daggers](#) — Tang China
- [Islam: Empire of Faith](#) — PBS series on the beginnings of Islam
- [King Arthur](#) — Young Warlord
- [Maya: La primera gran historia](#) — A history of the Mayans
- [The Message](#) AKA [The Messenger of God](#) — Beginning of Islam, note portrayal of Muhammad

- Monty Python and the Holy Grail (comic parody)
- Rob Roy — 17th century Scotland, Liam Neeson!
- Vikings Unearthed — Current document (Netflix) on Vikings

1000-1450 CE

- The Advocate — Legal proceedings in the Middle Ages
- Alexander Nevsky — Medieval Russia and the overall theme of art/media/images as propaganda. Includes early Rus battle with the Germanic hords
- Brave Heart — William Wallace, Scottish independence leader, dramatized for Hollywood
- Brother Sun, Sister Moon — St. Francis of Assisi and St. Clare
- Ceddo — (dir. Ousmane Sembene, 1977), which presents a critical view of both Islamic and Christian expansion into Senegal
- Central America — Michael Wood's documentary on the Maya and Aztec
- Henry V — including Battle of Agincourt
- The Hunchback of Notre Dame (black and white with Anthony Quinn, not the Disney cartoon)
- Joan of Arc (made for TV movie with Leelee Sobieski)
- A Lion in Winter — King Henry II of England and his wife and Queen, Eleanor of Aquitaine
- The Messenger — Joan of Arc a la Luc Besson
- Mummies of the Takla Makan and the Altai mountains — PBS "Nova".
- The Name of the Rose — Europe on the eve of the Renaissance
- Rashomon — Kurosawa classic on feudal Japan
- Robin and Maid Marian (Connery & Hepburn)
- The Silk Road — Documentary on the Silk Roads
- The 13th Warrior — Inspired by Baghdadi diplomat Ahmed ibn Fadlan's account of his interactions with the Vikings or Northmen, the story pays homage to Beowulf. Michael Crichton uses primary sources and historical footnotes to dramatize the story of Beowulf, through the eyes of a 10th century Muslim diplomat. Currently rentable or \$5.00 for the DVD on Amazon.
- Timeline — Archeologists working on a French dig go back in time to 1357 and have to survive
- Musa (The Warrior) — Epic about an official envoy from the Koryo kingdom in 1375 after the collapse of the Yuan and the rise of the Ming.

1450-1750

- Aguirre: The Wrath of God — Colonization of the New World
- Andangqaman — West Africa during the late 17th century, a king leads a war against his neighboring tribes, ordering his soldiers to torch enemy villages, kill the elderly and capture the healthy tribesmen to sell to the European slave traders.
- Black Robe — Jesuits in 17th c. Quebec among the First Nations.
- A Bronx Tale — Modern update of Machiavelli's love vs. fear debate
- Cabeza de Vaca — The 1528 expedition to Florida
- 'La Controverse de Valladolid' — The debate between Sepulveda and La Casas over whether the Indians of the New World had souls, or were born to be enslaved.
- Cromwell — English revolutionary leader
- The Crucible — The Salem Witch Trials
- Elizabeth — Hollywood view of Elizabeth I, Queen of England
- Kagemusha — The classic film about the Samurai of the 16th C by Japanese film master Kurosawa
- Kama Sutra — A Tale of Love — 16th c. Indian politics and society
- The Last Valley — Set in 17th c. Germany. Famine and war.
- La Reine Margot — Set around the Bartholomew's Day Massacre in France (adult content)

- Legend of Suiyothai – Struggles over the throne in 16th c. Thailand
- Luther — Hollywood view of the Reformation
- A Man for All Seasons — Henry VIII and Thomas More.
- The Mission — Slavery, Christianity and Native Americans in early colonial Latin America
- Peter the Great — Tsar of Russia, 17th century
- Restoration — Charles II, his doctor, and the king's mistress
- Royal Hunt for the Sun — Pizarro's conquest of the Inca, not very action packed.
- Shogun — Japan and the West
- The Splendors of the Mogul Dynasty
- Vatel — Louis XIV is hosted by a prince for 3 days in 1671

1750-1900

- Amazing Grace — William Wilberforce's move to end the British transatlantic slave trade
- Amistad — Slave ship rebellion ends up in a US court
- Andersonville — Civil War
- Anna and the King — Not a view favored by the Thai, but still has interesting historical nuggets
- Breaker Morant — Boer War
- Burn with Marlon Brando — Shift from slavery to modern imperialism in the Caribbean.
- Charge of the Light Brigade — struggle between Britain and Russia in the Crimea
- The Chess Players — British colonization of India
- Crouching Tiger Hidden Dragon — Life in Qing China
- Dances with Wolves — Native Americans on the plains
- Desiree — Napoleon and the future king and queen of Sweden
- Disraeli — British prime minister
- Far Pavilions — Sepoy Mutiny from a British POV
- Fiddler on the Roof — Tsarist Russia for Jewish life
- Florence Nightingale — Crimean war and bio
- Flowers of Shanghai — 19th c. Chinese courtesans
- The Four Feathers — British struggle with the Mahdist forces in Sudan, especially the Battle of Omdurman
- Gettysburg — Key Civil War battle
- Ghost and the Darkness — About the man-eating lions of Tsavo and railroad building in colonial Africa
- The Good Earth — Life in rural China
- Guimba — Story of a ruler in Mali gone awry
- Gunga Din — 19th c. India, followers of Kali
- How Green Was My Valley — Shift to industrialization
- Keys to the Kingdom — The endeavors of a priest bringing Christ to China.
- Khartoum — Sudan/Egypt late 19thC
- Killer Angels — Great cast, great story, and close to historical fact. It was on TV a few years ago.
- Lagaan — Indian under the English Raj — Bollywood version
- Last of the Mohicans — French and Indian War
- The Leopard — Mid 19th c. Sicily, about the time of Garibaldi
- Longitude — Story of how a device was created to measure longitude
- Madame Curie — Pioneering research on radioactivity
- The Madness of King George — The British king (yes the one during the US revolution) and his ailment.
- The Man who would be King — British imperialism, how the West views and defines exoticism/orientalism.

- Mangal Pandey (The Rising) — On the Indian Mutiny/War of Independence of 1857 from the Indian perspective. The British complained about some of the depictions.
- Manuela Saenz — Latin American independence — Simon Bolivar
- Max Havelaar — Based on the famous novel about Java in the 1850s.
- Metropolis — Vision of future (values and anxieties of Fritz Lang's own era)
- Midwife's Tale — PBS
- Molly Maguires — Industrial Revolution
- Moulin Rouge — Toulouse-Lautrec and Paris (not Kidman)
- Mountains of the Moon — Tells the story of Captain Sir Richard Francis Burton and John Speke.
- Multatulli — Max Havelaar Dutch colonial 19th c. Java.
- Mutiny on the Bounty 1787 mutiny on a trip to get the breadfruit plant in the South Pacific, life on a ship — different versions show different perspectives
- Napoleon — 4 hours long or PBS series
- A Night to Remember — Europe before WWI
- The Opium War /Yapian Zhanzheng — Events leading up to the Opium War, its battles, and the concluding Treaty of Nanking (Nanjing) in 1842.
- Out of Africa — Based on writer Isak Dinesen's life in Africa.
- Parnell — Irish Revolutionary leader
- Passage to India — British India, look for misconceptions
- Prisoner of Honor — Dreyfus Affair 19th c. anti-Semitism
- Return of Martin Guerre — Medieval France
- Revolution — US Revolution
- Rhodes: The Life and Legend of Cecil Rhodes — Imperialism in Africa, shows entanglement of missionaries, Rhodes's increasing racism, and the diamond rush.
- Scarlet Pimpernel (1934 version) — Role of British nobles in rescuing the French emigres from the Revolution.
- Shaka Zulu — The life of Zulu nation leader Shaka
- Sweet Liberty — Movie about the making of a movie on a book about the American Revolution
- The Three Musketeers — Chivalry in France, French Revolution
- The Treasure of Sierra Madre
- Valmont — 18th c. French aristocrats and their lifestyles
- Veerapandiya Kattabomman — Sivaji Ganesan stars as the ruler of a small kingdom in 18th c. Tamil Nadu, revered for his rebellion against the British.
- Viva Zapata — Emiliano Zapata, a leader during the Mexican Revolution
- Walker — 19th c. US adventurer's coup in Nicaragua
- War and Peace — The French invasion of Russia, through the prism of Russian aristocracy
- Zola — Dreyfus Affair (French anti-Semitism of the early 20th c.) and Emile Zola
- Zulu — Several British soldiers holding a mission station in South Africa v. native Zulu warriors great view of British/Zulu war in South Africa — 1800s
- Zulu Dawn — About the battle at Ishandlwana the previous day, unmitigated British disaster/Zulu triumph.

1900— 1960ish (General)

- Australia — WWII period in Australia, primarily a love story of the Australian Outback, deals with issues of Australia's treatment of its aboriginal people. Hugh Jackman!
- Butterfly (La Lengua de las Mariposas) — Spain before and during the Civil War
- The Book Thief — World War II Germany
- Distant Thunder — British made Bengal Famine of 1943

- Earth — Film by Geeta Mehta about Hindu/Muslim conflicts in India at the time of partition.
- Exodus — Establishment of Israel
- Fifty-five Days in Peking — The West and Japan deal with the Boxers
- Gandhi — One perspective on his life
- Ghare-Baire /Home and the World — Based on a novel by Rabindranath, love and politics in India
- Good Men Good Women — Japanese colonization of Taiwan
- Le Grand Blanc de Lambarene — Cameroonian filmmaker looks at colonialism
- The Grapes of Wrath — Depression/Dust Bowl
- Gunga Din — Full of stereotypes about 1930s imperialism and popular culture
- Horse Thief — Chinese film on pre-China Tibet
- Indochine — The struggle against French rule, from post-World War I through the Geneva Conference (1954).
- Juarez — Benito Juarez in black and white
- King's Speech — Story of the ascension of George VI's to the throne of England.
- Kranti — Indian independence.
- Kundun — Tibet in 1959 — Chinese take over
- Land and Freedom — Spanish Civil War.
- Legend of Bhagat Singh — India before Amritsar until after Gandhi cancels the general strike from an Indian perspective. Takes a critical view of Gandhi.
- March or Die — Story of a Foreign Legion major who has to lead an archeology dig in Morocco
- Memorias de un Mexicano (A Mexican's Memories) — Collection of footage from the Mexican Revolution from 1910-1920
- Pancho Villa — Mexican revolution
- Rabbit Proof Fence — Australia's treatment of aborigines and "half-castes"
- Raise the Red Lantern — 1920s Nationalist China
- Sandpebbles — Missionaries and gunboats in China during the 1920s
- Seven Years in Tibet — An Austrian's journey to Tibet at the time of Chinese takeover
- Shadow Magic — Beijing 1902, technology and culture as a British entrepreneur brings the first motion pictures to China
- Sugar Can Alley — Race, gender, age, and class in French Caribbean colony of Martinique in 1930
- The Warlord (Da jun fa) — China in 1900 in Shantung province, a warlord goes too far
- The Wind and the Lion — True story of an American family kidnapped in 1904 Morocco.

WWI

- African Queen (World War I, so a tad late)
- All Quiet on Western Front ('32 and '87 versions)
- Behind the Line — Story of WWI from an insane asylum in England.
- Black and White in Color — Depicts WWI "arriving" (via the news) in a French settlement in West Africa bordering a German settlement.
- The Fall of Eagles — Depicted the causes of WWI, especially the events that led to the break among the Kings and Emperors
- Gallipoli — WWI from an Australian perspective
- The Great War — PBS documentary
- Guns of August — Events leading to WWI, documentary style
- Lawrence of Arabia — T. E. Lawrence's attempts to rally the Arabs against Turkish rule during WW

Russia/Soviet Union

- [Battleship Potemkin](#) — Russian 1905 Revolution
- [Burnt by the Sun](#) — Excesses of Stalin and Russian traditional life
- [Dr. Zhivago](#) — Russian Revolution
- [Gorky Park](#) — Brezhnev era Soviet communist decadence
- [Gulag](#) — Soviet prison camp
- [The Inner Circle](#) — The true story of Ivan Sanchin, the KGB officer who was Stalin's private film projectionist from 1939 until the dictator's death
- [Nicholas and Alexandra](#) — Imperial Russian family meets the Bolsheviks
- [Rasputin](#) — Russian Revolution

WWII (Includes Nazis and the Holocaust)

- [A Bridge Too Far](#) — The true story on an almost disaster during WWII.
- [Amen](#) — Man who invented the gas used in the Nazi gas chambers and the Catholic priests who fought it
- [Boat \(Das Boot\)](#) — WWII from the POV of a German submarine crew
- [Bridge on the River Kwai](#) — Japanese POW camp WWII
- [Camp de Thiaroye](#) — A film about the demobilization of African troops who fought in WWII
- [Casablanca](#) — Morocco WWII
- [Christabel](#) — British woman in Nazi Germany
- [Conspiracy](#) — Reenactment of the Wannsee Conference where the "final solution" was decided upon
- [The Cranes are Flying](#) — WWII home front in the USSR
- [Desert Fox](#) — Rommel and N. Africa in WWII
- [Downfall](#) — Last days of the Third Reich
- [Emitai](#) — As World War II is going on in Europe, a conflict arises between the French and the Diola— speaking tribe of Africa, prompting the village women to organize their men to sit beneath a tree to pray.
- [Enigma](#) — Code crackers in England
- [Dragon Seed](#) — Set in China and focusing on the Chinese resistance to Japan
- [Empire of the Sun](#) — WWII Japanese prison camp in China
- [Enemy at the Gates](#) — WWII Russian and German snipers
- [Europa, Europa](#) — Jewish boy trying to pass during the war.
- [Facing the Truth](#) — PBS/Bill Moyers the Truth and Reconciliation Commission
- [Farewell to Manzanar](#) — TV movie on Japanese internment camp experiences
- [Grave of the Fireflies](#) or [Tombstone for Fireflies \(Hotaru no haka\)](#) — WWII Japan
- [The Great War](#) — PBS series, third hour "Total War," colonial POV, India, West Africa & Australia.
- [Harmonists](#) — Germany on eve of WWII
- [Hollywood Goes to War](#) — Star-studded event about the construction of the war effort, and gender in war, most importantly on the way in which Hollywood stars are used to mediate the total war experience
- [Hope and Glory](#) — London during the Blitz
- [Indigenes \(Days of Glory\)](#) — Story of North African men fighting for the French in WWII.
- [In the Name of the Emperor](#) — The Rape of Nanking.
- [Judgement at Nuremburg](#) — WWII Nazi trials
- [Julia](#) — Lillian Hellman's tale of her Jewish friend in WWII
- [Kukushka \(The Cuckoo\)](#) — WWII in Finland, shows 3 perspectives
- [Life is Beautiful](#) — WWII Italy, Oscar winner that features a sad-comic twist to the Holocaust.
- [The Longest Day](#) — D-Day

- Nowhere in Africa — German Jewish refugees in WWII British East Africa.
- Paradise Road — WWII Japanese POW camp — British and Dutch women
- The Pianist — WWII Poland
- The Puppetmaster — Japanese colonization of Taiwan
- Schindler's List — Holocaust
- Sisters in Resistance — story of 4 French women in their late teens and early 20s during WWII who joined the resistance, were arrested, and survived concentration camp. War footage and recent interviews.
- Soldier of Orange — Dutch film on the role of Holland in WWII.
- Stalingrad — German version of Battle of Stalingrad
- The White Rose — German students who publicize their disagreement with Nazi Germany
- A Woman in Berlin — experience of German in Berlin under occupation by the Soviet Red Army

Revolutionary China

- Balzac and the Little Seamstress — Two city boys in the country during the Cultural Revolution.
- Bethune (1977) — Canadian doctor who aided Mao Zedung's army
- Blue Kite — China during the Cultural Revolution
- Farewell, My Concubine — Cultural Revolution 1950s China
- The Last Emperor — Last of the Qing dynasty
- Not One Less — Contemporary rural China vs. rural life and poverty
- Satan Never Sleeps — Expulsion of missionaries in the wake of Chinese Communist revolution.
- The Road Home — Shows how traditional and modern China crash
- The Story of Qiu Ju (1993) — Woman battles frustrating court system in modern China
- To Live — China from the Nationalist years through the Cultural Revolution
- Wild Swans — 3 generations of Chinese women in revolution and war.
- Xiu Xiu: The Send Down Girl — Cultural Revolution

South Africa

- Amandla — The role of music in the South African fight against Apartheid
- Cry Freedom — Excellent look at Apartheid. End credits lists of all of those that died in custody and the reasons given.
- Cry the Beloved Country — Based on the novel
- A Dry White Season — White South Africans attempt to fight Apartheid.
- Power of One — Apartheid South Africa
- Sarafina — Apartheid from a school girl's perspective
- Water — 1930s India, features Hindu nationalism with Ghandi, and tells the story of a young child-bride who is forced to live in seclusion after the death of an elderly husband whom she barely knew.
- A World Apart — South Africa

1960ish to Present

- A Force More Powerful — Depicts the rise of non-violent action in a series of modern civil rights movements.
- Aakrosh — Story of Lahanya who is charged with the murder of his wife and Bhaskar who is his state-appointed defender.
- The Act of Killing — Indonesian Death Squads of the mid-1960s are still viewed as heroes in their homeland after killing hundreds of thousands of their countrymen to save the country from Communism.
- Ararat — Armenian genocide.

- Baraka — images of cultures and landscapes around the world
- The Battle of Algiers — Algerian uprising against the French.
- Beyond Rangoon — Burma/Myanmar
- Black Hawk Down — Americans in Somalia
- The Bomb Under the World — India on trade, consumerism, labor and the environment.
- Children of Heaven — Poor Iranian family in Tehran
- City of God — Present day poor in Rio de Janeiro's slums: very graphic
- City of Joy — India, modern poverty
- The Company — Mini-series about the Cold War
- The Cup (Phorba) — Exiled Tibetan Buddhist monks in India and the craze that surrounds the world cup.
- Das leben de Anderen (The Lives of Others) — Life in Cold War East Germany where people's private lives are often under surveillance.
- Dayereh (The Circle) — Life for women in revolutionary Iran
- Goodbye Lenin — Fall of communism in East Germany.
- Himalaya — On nomadic life style and Silk Road routes
- La Historia Oficial (The Official Story) — Argentina towards the end of military rule; shows Argentine military/police actions of the 1970s and 1980s.
- Hotel Rwanda — Rwandan genocide
- In the Name of God — Modern history of tensions in Ayodhya, India
- Innocent Voices — Civil War in El Salvador and its impact on the people
- Itsembatsemba — Dcumentary about the Rwanda genocide
- Kandahar — Afghanistan under the Taliban
- Killing Fields — Cambodia under Pol Pot
- Koyaanisqatsi: Life out of balance
- Live From Baghdad — Beginning of CNN and the first Gulf War.
- Lucía — Women in the Cuban revolution
- Lumumba — Congo seeking independence under Lumumba and the aftermath
- Men with Guns — Story of an unnamed place in Latin America that reflects the problems of modern Latin America
- Memorias de Subdesarrollo or Memories of Underdevelopment — Inconsolable memories the Cuban revolution by Edmundo Desnoes
- Michael Collins — The story of the Irish use of terrorism against Britain in the later 20th century.
- Missing by Costa— Gavras — On Chile during the Cold War
- A Mongolian Tale — Life in rural Mongolia
- Mr. Johnson — Film on Nigeria
- Mr. And Mrs. Iyer — Hindu Muslim tensions on a bus.
- No Man's Land — Serbia/Bosnia
- Osama — Life in Afghanistan under the Taliban
- Our Friends at the Bank — Negotiations between World Bank and the government of Uganda in the 1990s
- People's Century: 1900-1999 — Second episode titled "Killing Fields" shows the impact on ordinary people caught up in the events and technology.
- Prisoner of the Mountain — Chechnya and Russian relations
- Raid on Entebbe — French airliner held hostage by the Palestinian Liberation Organization
- Romero — El Salvador during the Cold War and the role of the Catholic Church
- Saaraba — Life in Senegal where traditional ways meet modern ways.
- Sangamam — Classical Bharathanatayam dance and a folk form of dance (Sri Lanka).

Adapted from other assignments via my colleagues at the AP World History Listserv

- [Salvador](#) — Story of a US journalist's involvement in the Salvadorean Civil War.
- [Secret Ballot](#) — Election day in an isolated beach town in Southern Iran
- [Shout at the Devil](#) — The film takes place around Zanzibar
- [Slumdog Millionaire](#) — Takes place in the Slums of India, winner of 8 Academy awards
- [Sometime in April](#) — Rwandan genocide
- [The Square](#) — The Egyptian Spring revolutions of 2011 from the front lines.
- [Stoning of Soraya M](#) — True story of the stoning of an Iranian woman. Hard to watch and violent scenes
- [Tampopo](#) (by Itami) — Delightful examination of the cultural significance of noodles and noodle eating in a globalizing Japanese society
- [Three Kings](#) — The first Gulf War.
- [Unbearable Lightness of Being](#) — 1968 Czechoslovakia-Prague Summer
- [Under Fire](#) — Nicaragua
- [Water](#) — American business investing in the Caribbean.
- [Welcome to Sarajevo](#) — Journalists get involved in 1992 Bosnia
- [Whale Rider](#) — New Zealand Maori life, plus the gender and generational issues
- [Windhorse](#) — Made clandestinely inside Chinese-occupied Tibet, featuring Tibetans and Tibetan— American pop singer
- [Xala](#) (from Senegal) — Neo-colonialism in Africa
- [Year of Living Dangerously](#) — Sukarno's Indonesia
- [Z](#) — Greece after the Civil War
- [Zoned for Slavery](#) — By the National Labor Committee documentaries on the working conditions of people who make many products sold in the U.S.

World Histories (so covering more than one period, including documentaries)

- ["The Africans: A Triple Heritage"](#) series, Part 4 Ali Mazrui's "Tools of Exploitation,"
- [Africans in America](#)
- [America 1900](#) — Mostly on the US, but some good segments on Boxer Rebellion and American Missionaries in China
- [Americas](#), (PBS 1993). Especially pt. 4, Mirrors of the Heart — This documentary depicts cultural construction of racial identity in Bolivia and the Dominican Republic; what makes a person "Indian" or "black" or "white"?
- [Biography of the Millennium](#) — Famous people of the last 1000 years.
- [Byzantium: the Lost Empire](#) — TLC documentary on the empire
- [Catastrophe](#) — PBS
- [China: A Century of Revolution](#) — China in the 20th C from the beginning of the republic to the end of Mao.
- [Columbus and the Age of Discovery](#) — Spice trade, colonization of New Spain
- [The Day the Universe Changed](#) — James Burke's series. Especially "The Factory and Marketplace Revolution" from 1750— 1914 — Ties the European Industrial Revolution to Imperialism.
- [The Spirit of Crazy Horse](#) — Brilliant on American Indian history from Wounded Knee 1890s, through AIM and the 1960s and beyond
- [Electronic Tribe](#) — Documentary on Japan
- [Frontline World](#) — Stories from a Small Planet
- [The Genius That Was China](#) — Series on various Chinese contributions and points in history
- [A History of God](#)
- [The History of the World](#) — Monty Python

- Islam: Empire of Faith — Story of the religion from the beginning through the Ottomans.
- Jerusalem: City of Heaven
- The Long Search (PBS series on Religion) — Especially the volumes on Eastern Orthodox Christianity, Buddhism, and Islam, but most of the others are pretty good as well.
- Lost Civilizations Time Life series — In particular "Africa: A History Denied" useful for generating discussion of what constitutes history and how it is used.
- The Pacific Century — PBS series.
- Religions of the World videos on Hinduism, Buddhism, Judaism, Christianity, Islam. Each is approximately 20 minutes in length (all).
- Russia: Land of the Tsars — Documentary
- Russian Ark — Art house movie, shot in one take, a history of Russia through a walk through the Hermitage and time, in Russian with subtitles.
- Secrets of the Dead— CSI approach to history, "Day of the Zulu" looks at Battle of Isandlwana
- The Slave Kingdoms — Atlantic slavery
- Sophie's World. — Philosophy
- The Tiger of Chin [Qin] — Brings China up to the 16th century
- Wayfinders: A Pacific Odyssey — PBS documentary